











QUICK PHOTO GUIDE	PRODUCT CODE PREFIX	PAGE	DESCRIPTION
	ID-SPIDER-06E	2	Babicz Spider Thinline. 
	IID-DCMH-06E	2	Babicz Cutaway Dreadnought. 
	ID-ACRW-06E	3	Babicz Fingerstyle Acute Cutaway 
	ID-JCRW-06E	3	Babicz Fingerstyle Small Jumbo Cutaway 
		4	Babicz Players 

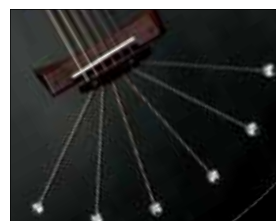
Continually Adjustable Neck ... On Command-Action - Traditionally there are two ways to adjust the action (string height) on acoustic guitars; altering the neck angle to the body, or changing the saddle height. Changing the neck angle is a very complicated, time consuming and expensive process. Changing the saddle height is only a stop gap solution, and it can only be reduced to the height of the bridge. The Babicz “on command action” neck joint provides a way to change the string height at will. This is a “lift” type adjustment rather than a “tilt” so there is no change in string length so very little re-tuning is needed. You can go from “strumming” height to “finger picking” in seconds – even between songs!



Torque Reducing Split Bridge ... Adjustable for Intonation - Because the Babicz guitars have no bridge pins, the bridge can be secured with special fasteners instead of glue. These are fixed to slots in the soundboard so the bridge can be moved slightly forward or back to adjust for intonation with different string gauges and action settings. Downward force onto the saddle is created by the string retainer therefore reducing “forward rotational torque” onto the soundboard. Also with the new Babicz bridge design, the strings are not directly attached to the bridge. It is impossible for the bridge to lift or become unglued. The String retainer actually holds the bridge down!



Lateral Compression Sound Board ... Ultimate in Sonic Purity - Traditional guitars have huge stresses exerted on the bridge and then transferred onto the soundboard. The soundboard then has to be heavily braced to counteract these stresses. By anchoring the strings towards the edges of the top, there is very little stress created. Lighter bracing can be used so the top can vibrate more freely. The forces then are “lateral” and create an “energized” soundboard.



'Paul Cechinelli' guitarist for Vanessa Amorosi

BABICZ SPIDER THINLINE

ID-SPIDER-06E

ID-SPIDER-06E
illustrated - 1

Spider Thinline.

Solid Mahogany top back and sides. Satin Black top and Gloss Black back and sides and "LR Baggs iMix pickup.

\$1,695.00



1



Spider Thinline
Guitar World
Gold Award

2



BABICZ CUTAWAY DREADNOUGHT

ID-DCRW-06E

ID-DCRW-06E
illustrated - 2

Cutaway Dreadnought.

Spruce top (solid) and Solid Rosewood back and sides. With Cutaway and "LR Baggs iMix" pickup.

\$1,995.00



BABICZ FINGERSTYLE ACUTE CUTAWAY

ID-FSACRW-06E

ID-FSACRW-06E

illustrated - 1

Fingerstyle Acute Cutaway.

Solid Spruce top, Solid Rosewood Back and sides and "LR Baggs iMix pickup.

\$1,995.00



1



2



BABICZ FINGERSTYLE SMALL JUMBO CUTAWAY

ID-FSJCRW-06E

ID-FSJCRW-06E

illustrated - 2

Fingerstyle Small Jumbo Cutaway.

Solid Spruce top, Solid Rosewood Back and sides and "LR Baggs iMix pickup.

\$1,995.00





BABICZ GUITARS



Babicz Guitars are very proud to be associated with some of the music industry's greatest talent.

The artists we work with command the respect of the international music community, and have provided valuable feedback to us for our development programs.

We are honored to have these artists as part of the Babicz Family!



Dragon



'Paul Cechinelli' guitarist for Vanessa Amorosi

